



Kultur, Raum und Zeit

Ansätze zu einer vergleichenden Kulturtheorie

Culture, Space and Time

A Comparative Theory of Culture

Hans Jakob Roth Nomos © 2012 223 pages



Nomos

Rating

8

8 Applicability

9 Innovation

7 Style

Focus

Leadership & Management

Strategy

Sales & Marketing

Finance

Human Resources

IT, Production & Logistics

Career & Self-Development

Small Business

Economics & Politics

Industries

Global Business

Concepts & Trends

Take-Aways

- The world will not become Westernized in the 21st century. The cultural differences between East and West are here to stay.
- Theoretical approaches that help us understand cultural differences better are needed.
- By distinguishing between collectivist and individualist societies, cultural differences can be systematically identified and explored.
- The emergence of individualist societies is the result of extensive processes of distancing, which have not occurred to the same extent in collectivist societies.
- Westerners perceive themselves more as observers than as part of the environment. The
 Western tradition values vision over all the other senses because it allows for distance
 perception.
- In collectivist societies, by contrast, the senses of taste, smell, and touch tend to predominate.
- Humans develop social consciousness through a process of identification and differentiation from other individuals and groups.
- In individualist societies, rational-analytical thinking predominates; in collectivist societies, intuitive thinking weighs more heavily.
- Democracy and human rights, as adopted by the UN in 1946, are based on the values of individualist societies.
- We need awareness and, above all, acceptance of other cultures.

To purchase personal subscriptions or corporate solutions, visit our website at www.getAbstract.com, send an email to info@getabstract.com, or call us at our US office (1-305-936-2626) or at our Swiss office (+41-41-367-5151), getAbstract is an Internet-based knowledge rating service and publisher of book abstracts, getAbstract maintains complete editorial responsibility for all parts of this abstract, getAbstract acknowledges the copyrights of authors and publishers. All rights reserved. No part of this abstract may be reproduced or transmitted in any form or by any means – electronic, photocopying or otherwise – without prior written permission of getAbstract AG (Switzerland).



Relevance

What You Will Learn

In this summary, you will learn: 1) What the purpose of comparative cultural theory is, and 2) What the differences between collectivist and individualist societies are.

Recommendation

Few will say it out loud, but many people expect Western individualism and liberal democracy to prevail globally over the long term. After all, it's the best system humans have yet devised, isn't it? Hans Jakob Roth, who served for over 30 years as a career diplomat in East Asia, doesn't believe so. In *Culture, Space, and Time*, he argues that the cultural differences between individualist and collectivist societies are far more fundamental and significant than we commonly think – and that they are here to stay. As well as putting forward a theory explaining these differences, Roth also calls for a new intercultural understanding. His deep familiarity with East Asian culture can be felt on every page. *getAbstract* recommends the book to anyone with an academic interest in cultural theory, as well as those who doubt the promises of individualism.

Summary

The necessity of comparative cultural theory

Many people in Western industrial societies are under the fundamental misconception that the global triumph of Western technology and economic advancement will inevitably lead to Western-style democracy and the adoption of Western value systems worldwide.

However, all the indications are that competing cultural norms will continue to coexist in the twenty-first century. Therefore we need cultural theories that more accurately capture the present global situation and its challenges.

Over the past several decades, cultural science has mostly followed a purely descriptive, phenomenological approach to studying cultural phenomena. It has shunned cross-cultural comparisons because nobody has found an answer to the question of what objective standard can be applied to evaluate cultural differences.

To highlight systematic cultural differences, however, limiting oneself to the description of individual phenomena is not enough. To establish comparability, one should assume that there are two forms of social existence: collectivist and individualist societies. As it turns out, this premise identifies several major cultural differences, which other approaches that assume cultural sameness won't capture.

Distance and proximity as basic models of societal and personal conceptions of the self

Our cultural environment, which is the result of a civilizational process that has spanned millennia, decisively influences the way we perceive reality. Individualist societies, which view individuals as relatively independent actors separate from the group, developed from an abstract conception of geometric space as it first emerged in Ancient Greece. For the first time in human history, this concept of space assigned individuals the role of detached observers, which became a central precondition for the emergence of the Western personality type.

"We have not given up our Eurocentric worldview, we are still living with it."

"A cultural science worthy of its name will sooner or later need to tackle cultural comparisons."



"The abstract conception of geometric space in Ancient Greek culture played a decisive role in today's understanding of space."

"The holistic perception derived from all the senses leads to a deep understanding and highly comprehensive picture of reality."

"In non-European civilizations, time, as well as the sense modalities that rely on closeness, have remained part of perception."

"The recipient has to fill in and interpret the gaps to a far greater extent than in a Western conversation." The Western subject understands itself more as an observer than as part of the natural and social environment – this also forms the basis of Western culture's emphasis on visual perception. In contrast to the sense of smell, touch, and taste, only visual perception allows for the distancing between subject and object that has characterized Western thought.

Collectivist societies, in which individuals integrate themselves much more strongly into the social environment and define themselves as part of a group, have never gone through a comparable distancing process. In contrast to the Western distancing model, the closeness of the individual to his environment determines his perception and consequently also the view of the self.

In Eastern cultures there is no hierarchy of senses that is comparable to the West's emphasis on visual perception. The stronger reliance on the senses of smell and touch thus leads to a more holistic perception of reality.

The concept of time, and the perception of it, follows the same basic model of distancing and closeness. Until the twentieth-century revolution in physics, Western cultures understood time as linear and independent of space. The linear concept of time moving from the past into the future in a straight line informed Western cultures' advanced strategic planning capabilities. For non-Western cultures, the present and future are much less interconnected.

As with sensory perception, collectivist societies also base their concept of time on the principle of closeness. Therefore the primary emphasis rests on the present, while the future is imagined more in the form of visions, which are not necessarily derived from present-day reality.

"High context" and "low context" cultures

Besides perception, the way that people communicate with each other is the most direct expression of their cultural imprint. According to E. T. Hall, cultures differ in the degree to which information is communicated through actual words as opposed to through the social and situational context.

The less information the actual message contains, the more the recipient will have to rely on context to interpret it – which is the case in "high context" cultures. By contrast, in "low context" cultures more of the information in a message is codified and can thus be interpreted independent of the context.

This distinction becomes particularly evident when comparing Western languages to Chinese. Semantically, Chinese is much less precise than Western languages. To understand a message in Chinese, the recipient needs to consider the relational and situational context, as well as facial expression and gestures of the speaker.

As members of a collectivist society, the Chinese live in a dense network of social relationships that form the "high context" necessary to correctly interpret implicit messages. In individualist societies, whose members maintain more distant relationships, codifying the content of a message becomes all the more important. The latter thus focuses more on the content as opposed to the relationship structures in linguistic communication.

In-groups and out-groups

Individuals form their social identity both by identifying themselves with a particular group and by disassociating themselves from other groups. All human societies distinguish



"China is an extreme case where the language and its ideograms lead to a highly rudimentary language structure." between in –and out – groups. Because individualist societies have a more complex and dynamic social fabric and give individuals more options to define their own personal identity, people's sense of belonging relies less on in-group/out-group distinctions. In collectivist societies, in-groups, such as family, clan or village community, tend to be more tightly-knit and serve as social safety nets as well as providing members with a sense of belonging.

Individualist societies in the West can't provide the same degree of group protection. Instead, individuals form groups based on personal needs and can easily switch between groups – something members of collectivist societies can't do without facing major obstacles.

Individuals in collectivist societies therefore trade off far-reaching restrictions on their personal freedom for the security provided by in-groups. This contrasts with the loneliness and lack of safety that often afflicts members of individualist societies.

Behavior patterns and ethics

The distinction between in-group and out-group applies to all areas of life, but it leads to different behavioral patterns in individualist and collectivist societies. Assuming, in a somewhat simplified way, that people in modern societies are moving between three different areas of life – family, work/school, and the outside world – people in collectivist societies tend to put strong emphasis on finding inclusion in their workplace's in-group.

Meanwhile, they pay less attention to the family, which they see as a community that is unshakable. In individualist societies, where personal autonomy – also vis-à-vis the family - takes priority, a functioning family life requires more individual attention.

Since collectivist societies put a high value on harmonious relationships within in-groups, different behavioral norms apply in their in-group when compared to their out-group interactions. Consequently, ethical action in collectivist societies is often contingent on specific circumstances and relationships rather than based on absolute values. Western ethical models, which follow a set of universal principles, reach their limits when personal loyalty weighs more heavily than factual loyalty.

Analytical and intuitive thinking

The distancing of the individual from the natural and social environment, which is more pronounced in individualist societies, is reflected in the predominance of rational, logical thought patterns and an analytical approach to reality. Analysis breaks down reality into manageable pieces of information and then uses a dialectic process to draw conclusions about the presumed logical structure of reality. Since the senses of sight and hearing - as opposed to smell, touch and taste – allow for the selection and prioritization of information, they are valued the highest in individualist societies.

The opposite is true in collectivist societies: Their holistic view of reality, which puts equal importance on every kind of sensory experience, does not allow for the selection or prioritization of information. By seeing reality in its totality instead of breaking it down into its component parts, collectivist societies are limited in their ability to think analytically.

Instead thinking is defined by intuition and concreteness. Emotions that the analytic mind excludes as irrational are thus much more welcome in collectivist societies. Likewise, contradictions that reason and logic would need to resolve are embraced and accepted.

"We are all individuals. But at the same time, we always live in groups and depend on them."

"Since personal independence from the group is greater than in a collectivist society, good family functioning demands a higher degree of attention."

"Holistic comprehension of reality means perceiving reality in its diffuse concreteness."



"Harmony and consensus are

characteristics of in-

to out-groups."

groups and never apply

- "Closeness and distance are central to biological, psychological, and social phenomena."
- "A genuine, universally applicable concept of humanism needs to use acceptance of the other as a starting point."

Democracy and humanism

Western-style democracy and human rights – as adopted by the United Nations in 1946 – are based on the values of individualist societies, which emphasize personal autonomy and the priority of the individual over the group. Looking at the process of distancing and individualization in a historical context helps to explain how these values evolved.

Collectivist societies are not only constituted differently, they have also developed a different set of values. While the Western value system primarily protects individuals by conferring rights upon them, collectivist societies emphasize an individual's responsibility to the community. Five centuries of Western cultural dominance have produced an arrogance that makes it difficult for Westerners to understand and appreciate other cultures and values.

The political and economic ascendancy of East Asia, however, is putting an end to Western dominance. A new global humanism for the twenty-first century should no longer be based exclusively on the Western concepts of the individual and society.

Elements of a cultural theory

Cultural theory is meant to point out the basic common patterns in diverse cultures from which cultural differences can be extrapolated. The difficulty is to find a suitable level of abstraction. For example, the assertion that "We are all humans, and all humans are genetically similar" may be correct in the abstract, but it won't get us very far when trying to promote intercultural understanding.

The four basic, and always reciprocal relationships, which any cultural theory should build upon are 1) the individual and the group, 2) the individual and nature, 3) the group and nature, as well as the individual, 4) the group, and cultural traditions.

The question of distance and closeness – in the physical, psychological and philosophical sense – plays a decisive role in this network of relationships and significantly contributes to the understanding of different behaviors and thought patterns. Since a global amalgamation of these patterns is unlikely to occur, we need this kind of cultural awareness – as well as cross-cultural acceptance.

About the Author

Hans Jakob Roth holds a doctorate in economics and founded EurAsia Competence AG with three partners following his diplomatic career. EurAsia is a consulting company helping business parties from different cultures bridge their gaps. During his diplomatic career Roth served mainly in Japan and China and worked in Bern as Ambassador for transborder cooperation.